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| **Dates 2018** | **ART GCSE EXAM PREPRAPARTION – worth 40% of your GCSE grade** |
| **AQA paper out****4TH – 11thJAN**  | AQA art question paper given out. **READ EXAM QUESTIONS IN DETAIL- START RESEARCHING THEMES TO HELP YOU CHOOSE THE BEST ONE FOR YOU.** Gather information that is relevant to your chosen THEME. |
| **STAGE 1- [A01]****12th-25th JAN**  | **Produce a Title page, Moodboard, Statement of Intent and Brainstorm of IDEAS EXPLORING at least 3 different starting points.** Present this information in a sketchbook or on A2 portfolio pages. Use Pinterest, Student Art Guide and Art Gallery websites for inspiration. Keep up with homework tasks as these boost your primary and secondary sources. |
| **STAGE 2****26ST JAN-9TH FEB** | **Research relevant artists, illustrators, graphic designers, photographers (LOOK CAREFLLY AT QUESTION TO SEE WHAT ARTISTS THE EXAM PAPER SUGGESTS).** Also, try and find artists not mentioned in the question that could relate to your theme – this shows further relevant research. Analyse and evaluate your own work to gain marks for A03 recording. |
| **12TH– 19TH FEB**  | **HALF TERM: 20 PHOTOGRAPHS LINKED TO THEME, PLUS RELEVANT GALLERY / EXHIBITION VISIT & SMHW TASKS.** |
| **STAGE 3 - [A02]****20TH FEB–8TH MARCH** | * **Analyse and research artists work in detail**, showing contextual links, understanding and meanings within artists work.
* **Create your own pieces of work in the style of the artists (recreations)** or use their work as a starting point.
* **Experiment using a range of materials and processes, such as photography, textiles, printmaking and illustration.**
* **Draw in a range of ways: continuous line, tonal, zentangle, fineliner, markmaking, observational & digital sketches.**
* **Record ideas and use a range of formal elements such as composition, perspective, scale, colour, shape and form.** TAKE RISKS & EXPLORE CONCEPTS - show what you can do and develop a personalised line of enquiry.
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| **STAGE 4 - [A03]****MARCH 9–29 TH** | **Develop your ideas – 7 school weeks to your exam!** Make test pieces and 3D maquettes. Introduce new artists that support your research so far and direction. Create and refine work using a variety of media, showing your skills in different areas such as observational drawing, collage, print, paint, clay, pastel, sculpture, photography and paper based experimentation. Write / draw your ideas, making sure you record and explain EVERYTHING / EVALUATE YOUR PROGRESS. |
| **30 TH MARCH-13 TH APRIL****EASTER HOLIDAYS** | **Use this time wisely to do as much exam preparation as possible – develop YOUR IDEAS / sketch out themes / take photographs linked to your line of enquiry and visit exhibitions.** Create composition pieces which are a practice run for exam. Draw out 4 final plans to choose from for the exam. **Attend Easter school revision / intervention sessions.** Practice the use of materials & techniques. Analyse, annotate and develop your ideas to explain your final piece intentions. |
| **STAGE 5 - [A04]****16TH– 27 TH APRIL**  | **Present final ideas and produce plans on paper (drawings and annotation) for your A04 final outcome / realisations.** Review ideas, organise what you need for exam NEXT WEEK. Make a list of the equipment and materials you require and speak to your CLASSROOM TEACHER to ensure you are prepared and have everything you need for the exam. |
| **Exam DATES****TBC****W/C 1ST May** | **1O HOUR EXAM FINAL OUTCOME**\*\*\*\*\*EXAM DATES TBC\*\*\*\*\* BEWARE! THIS will be during w/c 1ST May!**ART EXAM - in the exam you create your main piece. You will have exactly 10 hours to create a PERSONAL, INFORMED AND MEANINGFUL RESPONSE (final piece). Ensure your work connects with your preparation work and shows development as planned.** Hand in all prep work and main piece for marking. GOOD LUCK! |

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| AO1 | ***Develop your ideas through investigations informed by contextual (other artists / photographers) plus other sources demonstrating analytical and cultural understanding.*** | To fulfill this objective you need to be able to look at work, by both past and contemporary artists and photographers, and assess it critically with reference to the time and culture in which it was produced. To do this, you will need to research the background of the piece and gain a good understanding of why and how the artist produced it. You could look at what his/her motives and influences were, whether the piece is exemplary of a particular movement or style, how the piece might have been received at that time etc. The examiner will also be looking to see whether you can understand and use the specialist vocabulary used in art and design. You will come across lots of specialist terms in your research. Make sure you know exactly what they mean before you attempt to use them yourself. |
| AO2 | ***Refine- develop your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.*** | This assessment objective allows you to demonstrate to the examiner how creative and versatile you are. You need to start with an idea or theme and develop it, exploring lots of possible solutions using different materials, techniques and processes. This will show off the range and depth of your skills and help you to discover which media and methods allow you to communicate your ideas most effectively. During these investigations, you should constantly be evaluating your work. You will need to discard some examples and select others for further development. Those that you select need to be modified and refined until you are entirely satisfied with the results. This whole process should be apparent to the examiner. |
| AO3 | ***Record ideas, observations and insights relevant to their intentions in visual and/or other forms.*** | To fulfill this objective you need to show that you can use both primary and secondary sources to gather relevant information. Relevance is the key word here. You must be able to make accurate judgments and decide whether a piece of information is appropriate or not. There is no point collecting lots of information if it is not going to help you develop your own work. Aim for quality not quantity. You will also need to make records of your own ideas, observations and experiences. You need to record them in a way that both you (when you refer back to them) and others can clearly understand. There are lots of ways of doing this. Explore as many as possible; just make sure the ones that you use are suitable for the work you are producing. |
| AO4 | ***Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions in visual, written, oral or other elements.*** | This final objective looks at all your work as a complete package; the examiner will view all your preparatory work together with the final piece as an entire unit, They will be looking to see if you have successfully achieved what you set out to do - you should have produced *a* final piece that completely satisfies all the criteria of your chosen starting point or theme. They will also be looking for originality - work that is unique and personal to you. The examiner should be able to see connections between your own work, the work of other artists and the starting point / theme. Whatever you learned through your analysis of images, objects and artefacts should be put to good practical use and clearly reflected in your own work. |